

JULIA JAYNE · ASSISTANT DIRECTOR

Los Angeles, CA

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Assistant Director experienced in **running efficient, organized sets while supporting creative execution**. Strong background across narrative and commercial work, with a reputation for **clear communication, time management, and calm leadership**.

1st ASSISTANT DIRECTING EXPERIENCE

Come Around Again — Dir. Lana Dvorak (2026)

- Built and executed shooting schedule and daily call sheets
- Managed set flow, crew communication, and time constraints

Clown Face — Dir. Aidan Collett (2025)

- Coordinated multi-department workflow to maintain production efficiency
- Led set operations while supporting director and talent

Friendsgiving — Dir. Kaitlyn Healy (2025)

- Managed ensemble cast logistics and scene transitions
- Maintained pacing across dialogue-heavy scenes

Lucky Socks — Dir. Naum Milyavskiy (2024)

- Supported fast-paced production environment with tight turnaround
- Ensured coordination between creative and production teams

The Promise of the Butterfly — Feature — Dir. Meredith Kirkman (2019)

- Assisted in managing feature-length production schedule and crew
 - Maintained organization across departments on extended shoot
 - *Official Selection: Vail Film Festival*
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COMMERCIAL / BRANDED (1ST AD)

- Ran set operations for multiple spec campaigns across fashion and consumer brands
 - Maintained efficiency in high-turnover, fast-paced commercial environments
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2nd ASSISTANT DIRECTOR

Love Trap — Vertical Series — Dir. Owen Zhengda Qiu (2025)

- Managed background talent, paperwork, and on-set coordination
 - Supported AD team in maintaining schedule and organization
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CORE SKILLS

Scheduling & logistics · Call sheets · Crew coordination · Time management
Set leadership · Problem-solving · Director support